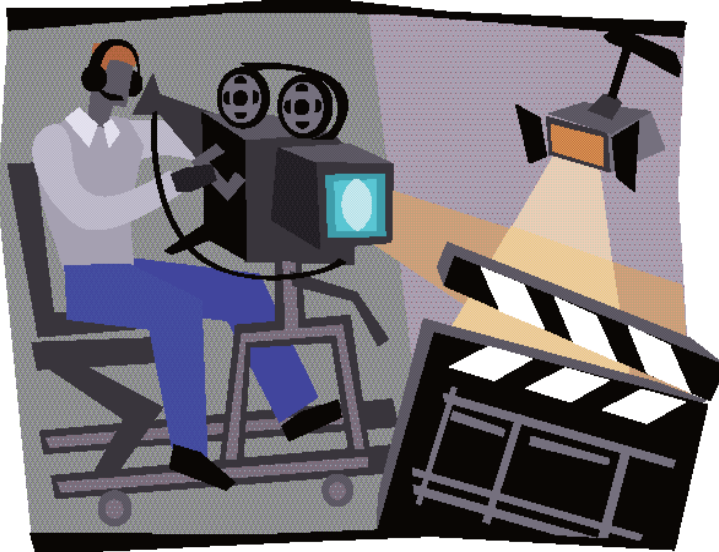




REDGUM CV



IN THE BEGINNING

We began in the dark ages when films were entertaining and television was worth watching, when programs were made by sticking bits of celluloid together with sticky tape and social documentaries changed our views on life. You need to know this because storytelling (which is what we do) is based on archetypal experience - and we go back that far!

To get here we've had to cope with changing trends, cultural shifts and mind boggling technology, all of which have changed the way we now tell stories. It doesn't matter whether you want to sell, demonstrate, learn or be entertained, you still have to tell stories. What matters is the way you tell 'em - and that's what we're good at.

Established in 1984, Redgum provides a quality turn key television or video solution for every budget. Our expertise includes satellite transmissions, video conferencing, plus state of the art corporate and broadcast documentary production. Redgum can assist clients with project management, research and development, writing, training and assessment and, in particular, creative concepts that can maximize every outcome

How to contact...

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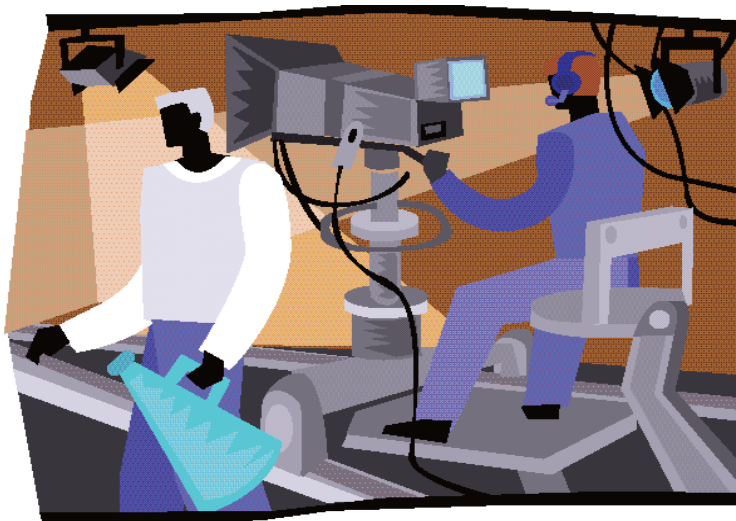
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INTERNATIONAL FILM MAKING IN THE 21ST CENTURY...



John Westwood has been a film maker for over 30 years with a short career in broadcast as a telecine operator. His passion is documentary making and he is an accomplished writer, producer and director. His real love is camera with an eye and ear for the unique and unusual, making him an outstanding D.O.P.

John spent almost three years film making in Asia with many of his programs being broadcast in that region. In addition, his market also extends to a number of cable networks in the USA and other points throughout Asia.

Programs like CentrePoint (7 Network), Fascinating Malaysia (9 Network) From the Inside Out and Barefoot Bullfighters (ABC Message Stick) are among a number of documentaries prepared for the Australian market.

Since the late 90's he has produced a raft of corporate and television documentaries and recently adopted the new high definition technology adding another dimension to his films

WIDE AUDIENCES FOR DOCUMENTARIES...

From 1965 when John produced "All at Sea", a four part series based around the activities of the Navy Reserve, his passion for documentary making expanded to include Homeopathy, Tea in the Making, Cramp on Cooking, The Queensland Connection, Arthritis Matters, The Professional Face, Nabarlek and Central Plaza. John produced and directed each of these documentaries and in many cases, also wrote them.

This was only the start. In 1988 John teamed up with the Royal Geographical Society and Channel 7 to produce "CentrePoint", a journey to the centre of Australia and a voyage to discover the geographical centre of this nation. Popular for his earthy style of documentary making, John's skills were in demand and he went on to produce, direct or write Fuji Expo, That Winning Quality and World Expo 88, a series of fourteen short documentaries for the Queensland Government.



DRAMA, NO DRAMA...



In 1989 John came across an opportunity to expand his portfolio to include drama. The production, "Cross Examination", was a dramatized story looking at life in the courtroom and police evidence gathering procedure. Perhaps timely in its release, this production foresaw some of the issues later revealed by the Queensland Fitzgerald Enquiry.

Intrigued by the realism portrayed in Cross Examination, a consortium of medical professionals approached John to develop "Medivision", a twenty four part series delivered to 32,000 doctors across Australia each month.

Producing drama can be time consuming and costly in terms of economic benefit. Demand for John's time in the commercial, corporate and documentary field continued to grow throughout the early nine-ties.

The next two documentaries produced by John were "Fascinating Malaysia" and "Singapore - Singapore", both telecast in Australia and the USA. Developing a passion for travel, John wrote and produced "A Thousand Cities" a pilot for what later became "Getaway", the long running travel info program.

As a hands on producer, director or writer, eight years of constant creativeness can be exhausting. With three major productions in one year and other productions like "That Winning Quality", "Our Industry", "Stepping Up - Stepping Out", "Living Physics", "Martial Arts" and "Scalibre" plus over one hundred television commercials and a multitude of corporate documentaries, it was time for change.

The late 90's saw the advent of digital technology, cost effective, clean and an ideal medium for corporate and documentary production. Sparked by this new technology the sequel began as John, again harnessed the creative giant.

A PICTURE IS WORTH A THOUSAND WORDS!!!

There is no argument. From the day we are born we communicate with pictures. Once upon a time we watched a screen on the wall as our projected picture illuminated our otherwise dark environment. Over the last 100 years we have passed through the industrial revolution and leapt into the technological age. And yet, we still watch a screen on the wall.

Fascinated with the demand for visual communication, John has embraced technology and is again producing, directing or writing meaningful stories created by a general lust for visual entertainment. Already, since the beginning of the 21st century, John has produced nine major documentaries. The very latest, "3 Squadron" was telecast in 2008 both in Australia and in the USA (Cable)

Redgum Television Productions

BROADCAST AND CORPORATE DOCUMENTARIES



SOME OF THE PROJECTS



1965 ALL AT SEA Writer/Director/Camera

A series of four by half hour documentaries based around the activities of the Navy Reserve.

1985 HOMEOPATHY Producer/Director

An in depth look at the people who practice homeopathy and their patients.

TEA IN THE MAKING Producer/Director/Writer

A study of tea making in northern New South Wales. A look at the people, the place and the product.

CRAMP ON COOKING Producer/Director

Looking at the microwave oven. Helen Cramp spends 70 minutes preparing gourmet meals.

1986 QUEENSLAND CONNECTION Producer/Director/Writer

The meeting place... Brisbane City Mall

ARTHRITIS MATTERS Producer/Director

A series of 12 half hour topical programs aimed at arthritics.

THE PROFESSIONAL FACE Producer/Director

The use of make up in television and theatre. Video distribution.

NABARLEK Producer/Director/Writer

A short documentary on uranium mining in the Northern Territory. Inside Arnhem Land.

1988 CENTREPOINT Producer/Director

A documentary rediscovering the land mass centre of Australia. An expedition with the Royal Geographic Society. (World Around Us)

CENTRAL PLAZA Producer/Director

The layman's view of a city skyscraper. From mound to market.

FUJI EXPO Producer/Director

Life after Expo 88 as seen through the eyes of a corporate participant.

FASCINATING MALAYSIA Producer/Director

Lifestyles in South East Asia. A documentary looking at the Malaysian people, travel and industry.

THAT WINNING QUALITY Producer/Director

The importance of quality in industry and commerce. A look at the consequences of poor workmanship. An analogy with car racing.

WORLD EXPO 88 Producer/Director

A series of fourteen short documentaries for display at Expo 88 in the Queensland VIP pavilion.

1989 OUR INDUSTRY Producer.

A short documentary revealing the man behind the cane. Queensland cane growers.

CROSS EXAMINATION Producer.

A dramatized documentary looking at life in the courtroom and police evidence gathering procedure. A drug bust.

STEPPING UP STEPPING OUT Producer.

Looking at the Australian Girl Guide movement. A dramatized documentary on the growth and development of Guides and Rangers.

LIVING PHYSICS Producer/Director/Writer

Looking at electricity. A 30 min documentary aimed at matriculation students. The everyday application of power in industry.

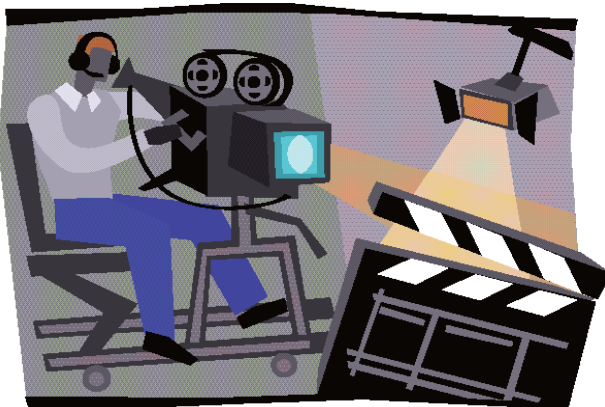
MARTIAL ARTS Producer/Director

A series of one hour delayed telecasts for the National Martial Arts League. (Sky Channel)

MEDIVISION Producer



SOME OF THE PROJECTS



An insight into medicine. Twenty four by half hour current affairs programs looking at the latest techniques in medicine. Hosted by Andrew Carroll and Rob Readings.

SCALIBRE Producer

Laser technology in medicine. A look at the company behind the development. (Ten minutes)

A THOUSAND CITIES Producer/Writer

Pilot episode for 26 x one hour series on world travel seen through the eyes of four presenters. Based in Brisbane, a concept by Getaway.

SINGAPORE SINGAPORE Producer/Director/Writer

A travel documentary, looking at life in fabulous Singapore. The shopping, the sights, the people.

WASP 1 Producer

Training our army. Scientific developments in today's fighting force.

1990 TOMMY'S EPIC JOURNEY Producer

An exciting 90 minute telemovie following the Leichhardt expedition of 1844. Seen through the eyes of a 5 year old boy.

2000 OUR EMERALD POND Producer/Director/Writer

Encouraging volunteers to service in the YMCA – 2nd place in Melbourne International Movie Festival

2001

2001 RUNNING ON TIME Producer/Director/Writer

A one hour documentary looking at public transport in a large city. Solutions through the eyes of youth. Diploma of Merit 35th MIMF 2002

2002 A DROP IN THE OCEAN Producer//Writer/Editor

Two documentaries for secondary students looking at the distribution and disposal of water. 1st Place (Bronze Cineman) MIMF 2002 - Best Film QMM Movie of the Year 2005

2003 FROM THE INSIDE OUT Producer/Director/Writer

A broadcast documentary exploring grief through the eyes of parents. The story of Zoe Reed whose father Nigel walked the world to raise awareness of Cystic Fibrosis. Best Film (Gold Cineman) 35th MIMF 2002, Best Documentary - Chicago Int. Film Festival 2002

2003

"I" SUPPORT Producer/Director/Writer/Editor

A short documentary promoting education in rural and isolated areas of Queensland.

BEST PRACTICE Producer/Director/Writer/Editor

The Queensland government delivers education through the Virtual Schooling Service. Teachers are based in the capital city and regional schools and in turn deliver lessons to other regional and isolated areas.

CAUGHT ON CAMERA Producer/Director/Writer/Editor

How to use a consumer digital video camera. A step by step, hands-on, lesson for consumers who are about to or have recently purchased a new camera. Winner - 36th MIMF (General)

THE GUNS FELL SILENT Producer/Director/Writer/Editor

The story of HMAS Yarra, sunk in 1942 by a Japanese battlefleet in the south Java sea. Only two survivors remain after 60 years. Diploma of Merit - 36th MIMF - Best Film - Gold Coast Alvin Awards 2004 - Best Documentary Newcastle IFF 2004 - Best Film - QMM Autumn 2005 - QMM Trophy, Award Movies 2005

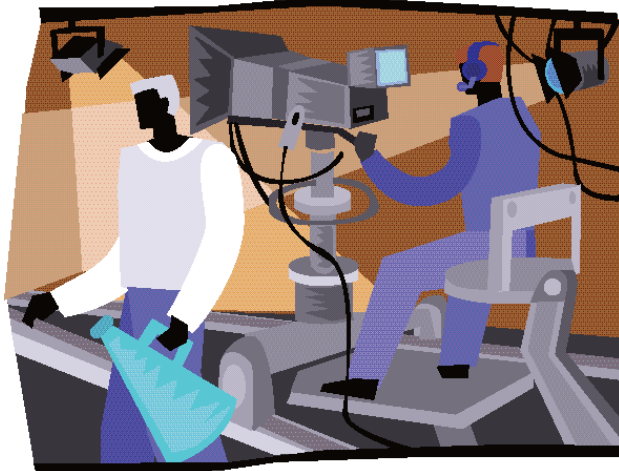
A JOURNEY TO CANNES Producer/Director/Writer/Editor

Redgum Television Productions

BROADCAST AND CORPORATE DOCUMENTARIES



SOME OF THE PROJECTS



A personal insight of a television producers annual pilgrimage to MIPTV and the Cannes Film Festival in southern France. - Winner - 37th MIMF (General)

BAREFOOT BULLFIGHTERS Co-Producer/Writer/Editor (ABC Television)

Aboriginals round up feral bulls in isolated Cape York, northern Australia for transportation and delivery to overseas markets. Produced for the ABC Message Stick program. Winner - 36th MIMF and winner Best Documentary - Gold Coast Alvin Awards - Silver Diploma CIFF UK

SILVER THREADS Producer/Director/Writer/Editor

The birth of a township. An historical look at the Queensland outback town of Longreach and its survival and growth supported by rail. Gold Diploma CIFF UK - Runner-up Aust. Five Best FAMM 2004 - Diploma of Merit 37th MIMF

EGO ISLE Director of Photography/Editor

A short comedy drama of two young people stranded on a desert island with few resources other than big egos.

2004

THE CHILDREN OF DANCE Producer/Writer/Editor

Aboriginal children from remote Queensland journey to New Zealand and exchange culture with Maori students. Best film - 37th MIMF (Gold Cineman) - Aust. 10 Best— Moomba International FF 2005

DAVE - Living Beyond the Bridge Producer/Director/Writer/Editor

Memories of Dave Thornton, one of the surviving builders of Brisbane's, Story Bridge. Includes original unseen 9.5 footage of bridge workers shot in 1939. Aust. 10 Best - Moomba International FF 2005 - Runner up - QMM Autumn 2005 - QMM Trophy, Award Movies 2005—Best Film & Gold Cineman, Melbourne International Film Festival 2005

2005

"SAM" At the Crossroads Co-Producer/Director/Writer

Docudrama - Sam Brack, aged 16, needs to leave home to finish her education or stay on the farm and help her dad. The trauma of family life in isolated and outback Australia. Aust.10 Best - Moomba International FF 2005 - Best Film QMM Award Movies 2005

REMEMBER ME Director

A widow and her young son move to a new home and befriend a grumpy old neighbour. The old man and the young boy become good friends until tragedy strikes again. QMM Award Movies 2005, George & Goodie Nelson Trophy - Diploma of Merit Melbourne International Film Festival 2005

THE GLOWING CROSS Co-Producer/Writer/Editor

On the 30th of September, 1907, William Thomas Thurling Steenson died in Lismore, Northern NSW, Australia, after trying to stop a runaway train carriage in the line of duty at nearby Mullumbimby. Seventy years later his gravestone provoked worldwide interest after it was found to be inexplicably glowing. This is the true story of Lismore's Glowing Cross.

GRIDLOCK - The Road to Ruin Producer/Writer/Director/Editor

There are over six billion people on this planet and most use some form of transport every day. Public and private transport is a big business requiring a massive investment with enormous returns for the development and technology sectors of our community. As a cities population grows, so does the need for transport, both public and private. Other than closing the



SOME OF THE PROJECTS



borders to interstate migration and tourism, what is the solution? Can money alone solve the problem of traffic congestion and gridlock or are we destined to repeat the errors of other cities, and suffer the same fate? Winner QMM Spring Competition 2005, QMM Movie of the Year 2005 1st Place - Gold Diploma, Cotswold International Film Festival 2006, Certificate of Merit - 39th Melbourne International Film Festival.

2006

THE GLOWING CROSS Producer/Director/Writer

For more than one hundred years locals in the northern NSW town of Lismore witnessed a glowing cross in the local cemetery. Not until 1973 was this phenomenon noticed by the local media. When it was discovered people flocked to the town in their thousands. Was the glowing cross science or superstition? Silver Standard - British International Film Festival 2006, Runner-up QMM Award Movies 2006 - Gold Diploma, Cotswold International Film Festival 2006 - Bronze Cineman - Best Documentary at the 39th Melbourne International Film Festival 2006 -

BEYOND THE BUSH Producer/Director/Writer/Editor

A journey into outback Australia and a quick look at the lifestyle of locals and they way they live. 2nd QMM Award Movies 2006 - Gold Cineman - Best Film at the 39th Melbourne International Film Festival 2006 - Australia's Ten Best 2007

THE MANY FACES OF CHINA Producer/Editor

A prelude to a full length documentary featuring international artist, Robert Lovett as he travels and paints the Chinese rural landscape. Beale trophy QMM Award Movies 2006

2007

BEYOND THE BRIDGE—HORNIBROOK Producer/Director/Writer/Editor

The Hornibrook bridge at Redcliffe in Queensland was built in the depression of 1930 to create employment. It's the longest viaduct bridge in the world and about to be demolished. This is the story of those who built the bridge. 3rd Gold Coast Alvin Awards 2007, 1st QMM Award Movies 2007, 3rd QMM Movie of the Year 2007, 1st Runner-up - Seagate Precious Memories

BEFORE & AFTER Producer/Director/Editor

What happens when you die? Before and After explores the science of those people who have gone beyond the living and have returned.

2008

KEYBOARD RHAPSODY Producer/director/Writer/Editor

A short story on how to wash your computer keyboard—tongue in cheek. 1st QMM Christmas competition.

3 SQUADRON Producer/Director/Writer/Editor

Formed in 1916, 3 Squadron was among the first to enter World War 1 and continues today flying the FA18 Hornet. We have a nostalgic look at the men who have served and the planes they flew mixed gently with a little history.

I MADE THIS Producer/Director

A thirteen part series showcasing the work of Australia's best amateur filmmakers. The program exhibits scores of short films from all parts of the country.